

CREDITS

A film by Richard Dindo

with Nancy Duckles as „the filmmaker”

Assistant Director: Greg Congleton

Actors

Joseph T. Jaynes: Jay, the father

Carrie Booher Thompson: Mary, the mother

Charlie Thomas: Andrew, the uncle

Jeni Lamm: Hannah, the aunt

Valentyn Reykin: Rufus, young James Agee

Corinne Farley: Catherine, his sister

Voices

Billy Kyle Roach: Ralph, Jay’s brother

Greg Congleton: witness of the accident

Reading from *A Death in the Family*:

RB Morris

Interviews

Paul F. Brown, author

Rufus: James Agee in Tennessee

(The University of Tennessee Press)

J. Stephen Cotham, manager
of the McClung Historical Collection
(Special thanks to Sally Polhemus)

Belinda Rathbone, author

Walker Evans: A Biography

Houghton Mifflin, 1995

Jennifer Beals, director of the Betsey B. Creekmore
Special Collections, “The James Agee Papers”,
Courtesy of the James Agee Trust
and the University of Tennessee

Charles Maland, film professor
at the University of Tennessee, Knoxville

Jack Neely, historian
Knoxville History Project

Laura Still, storyteller and tour guide

John Wranovics, author
Chaplin and Agee
(Palgrave MacMillan)

David Denby, writer and film critic

Camera

Inquiry with Nancy Duckles: Richard Dindo

With the actors: Steve Trigg

Sound Recording and Mixer: Ryan Willard

Recording Studio Knoxville: Rock Snob
Recording Complex

Final Sound Mixing: Martin Stricker, Geneva

Editing: Justine Hiriart, Paris

Color grading: Jean-Noël Henrioux, Geneva

Music

Song "Take that Ride",
written and performed by RB Morris,
poet and songwriter,

with
Hector Qirko, electric guitar
Greg Home, steel guitar
Chris Zuhr, bass
Nate Barret, drums
(sound recorded by Seva)

Song "Precious Lord, Take My Hand"
performed by Rev. Elizabeth A. Peterson
Fourth United Presbyterian Church
Pianist: Belle James

"Moonlight Sonata" by Ludwig van Beethoven,
performed by Valentyn Reykin
Piano teacher: Julie Carter
"Joy of Music School", Knoxville

9th Symphony by Ludwig van Beethoven
(Parigo, Paris)

Books

Let Us Now Praise Famous Men
by James Agee and Walker Evans
(published by Mariner books/Houghton Mifflin company)

A Death in the Family
by James Agee
(published by Vintage)

Letters of James Agee to Father Flye
(published by the Neversink Library)

James Agee, His Life Remembered
By Ross Spears and Jude Cassidy
(published by Holt, Rinehart and Winston)

Films excerpts

A Woman by Charlie Chaplin
Essanay 1915 – New Restoration
© FPA / Lobster Films 2014

Monsieur Verdoux by Charlies Chaplin
© 1947 Roy Export S.A.S.
All Rights Reserved
Renewed © 1975 Roy Export S.A.S.
All Rights Reserved

The African Queen by John Huston
Courtesy of Romulus Film Limited,
Park Circus Limited

The Jerusalem Foundation
and the Estate Sam Spiegel

Photos

Charlie Chaplin
from *The Kid, The Gold Rush and Monsieur Verdoux*,
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Florence Homolka
Margaret Herrick Library
Academy of Motion Picture, Arts and Sciences

Special thanks

Paul Sprecher
head of the James Agee Trust

Andrea Agee

Knoxville

Carol Nickle
Knox Heritage (Holli Cook)

Bijou Theater
(Tom Bugg, Lee Hamby, Bryon Crow)

St. Andrews Sewanee School, University of the South
(Sherri Bergmann)

Tom and Burki Gladstone
(cottage at St. Andrew's School)

Natalie Branham, Hyatt Hotel
Curt Willis, director Knoxville film office
Margaret B. Held
Adrienne Webster
Adam Hughes
Joe Casterline
Carolyn Corley
Bonny Pendleton
Kaye Graybeal – locations
Sarah Hensley
Kim Bridges (Greenwood Cemetery)
Chelsea Bauer (Union Avenue Books)
Gina Truitt
Randall De Ford
Thomas Wells
Stephen Smith (University of Tennessee)

New York

Umberto Dindo
Kenneth Levien
Marvin Hoshino
Matthias Dettling (Swiss Consulate)
Denise Christie, Brasil Warran LLC (Chrysler Building)
Julian Camfield, Director, "Deutsches Haus" (German House)
Jeff Rosenheim, Metropolitan Museum

Paris

Nicolas Philibert
Linda Blake, translations
Sarah Dindo

Les Films d'ici
Richard Copans
Frédéric Chéret
Sophie Cabon
Harold Presson
Plume Le Bihan

Zürich

Jeannette Dindo
Erich Schmid (Max Bill Foundation)

Financing

Cinéforum, Geneva (Switzerland)
(Public Film Aid)

Richard Dindo

Production

Pierre-André Thiébaud
PCT Cinéma Télévision, Martigny

Richard Dindo
Lea Produktion, Zürich

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